

CURRICULUM VITAE - PETER JOHN ROENNFELDT

1. Personal details

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Nationality Australian

2. Qualifications

Doctor of Musical Arts, University of Cincinnati, 1985 – Piano, Choral conducting
Master of Music, University of Adelaide, 1982 - Piano
Graduate Certificate in Higher Education, Griffith University, 1997
Graduate studies – New England Conservatory Boston, 1981-1982 - Piano
Bachelor of Music (First Class Honours), University of Queensland, 1978 – Piano, Musicology
Licentiate of Music Australia, Australian Music Examinations Board, 1980 - Piano

3. Employment history – academic positions held

Queensland Conservatorium Griffith University (formerly Queensland Conservatorium of Music)

Professor Emeritus – 2018-present, Professor – 2004-2018
Director – 2002-2009, Deputy Director – 1997-2002
Senior Lecturer – 1998-2002, Lecturer – 1989-1997, Sessional / fixed term lecturer – 1986-1988

University of Queensland School of Music

Sessional / guest lecturer – 1986-1990

Queensland University of Technology (formerly Brisbane College of Advanced Education)

Sessional / guest lecturer – 1986-1994

4. Employment history - artistic positions held

Soirées Musicales Quintette – Artistic director and pianist 2015-present
Cantilena Singers – Director 1991-1999
Brisbane Chorale – Chorusmaster 1989-90 and Assistant conductor 1986-1988

5. Research and publications (selected list)

Books

Celebrating our first hundred years: Queensland Music Teachers' Association 1921-2021. Queensland Music Teachers' Association, 2021. 206 pages. ISBN 978-0-646-84826-6
It all happened at Brisbane's Albert Hall: A story of this city's central venue 1901-1969. Brisbane History Group, 2021. 325 pages. ISBN 978-0646-832227
Brisbane Chorale: Our Journey. Brisbane, CopyRight Publishing, 2017. 310 pages. ISBN 978-1921-452406
Madame Mallalien: An Inspiring Musician and her Legacy for Queensland. Brisbane, CopyRight Publishing, 2015. 302 pages. ISBN 978-1921452253
Northern Lyrebird: The Contribution to Music in Queensland by its Conservatorium, 1957-2007. Brisbane, Australian Academic Press, 2012. 383 pages. ISBN 978-1922-1170-14

Book chapters

"Making our garden grow: Training pathways for Queensland's musicians" in *Brisbane: Training, Teaching and Turmoil - Tertiary Education 1825-2018*, ed. Bill Metcalf and Barry Shaw. Brisbane, Brisbane History Group, 2018. ISBN 978-1925-5228-08
"Concert music in early Brisbane" in *Diversity in Australia's Music: Themes Past, Present and for the Future*, ed. Doroty Fabian and John Napier. Newcastle upon Tyne, Cambridge Scholars Publishing, 2018. ISBN 978-1-5275-0577-3
"The nature of fame: Charpentier's Les Plaisirs de Versailles and Lalande's Les Fontaines de Versailles compared" in *Charpentier and his world*, Festschrift in honour of H. Wiley Hitchcock, ed. Shirley Thompson. Ashgate Publishing, 2010. ISBN 978-0-7546-6579-3

Articles

"The South Brisbane Municipal Chambers: A landmark with many pasts". *Queensland Review* 25 No.1 (2018): 102-118.
"Organists and organ recitals of colonial Brisbane". *Organ Historical Trust of Australia News* 39 No.4 (2015): 11-21.
"Keeping a good idea alive: Chamber music in Brisbane in the 1950s and 60s". *Queensland Review* 21 No.1 (2014): 93-108.
"Artistic collaboration in challenging times: Chamber music in Queensland 1901-1950". *Queensland Review* 20 No.1 (2013): 69-85.
"Music by the few for the many: Chamber Music in Colonial Queensland". *Queensland Review* 19 No.2 (2012): 178-89.
"The Power of Persistence: Musical Advocates north of the Tweed". *Queensland Review* 18 No.1 (2011): 42-53.
"Beyond the Ivory Tower: Higher Education Institutions as Cultural Resource - Case Study of the Queensland Conservatorium of Music". *History Compass*, 9 (April 2011): 231-245. Online publication: <http://onlinelibrary.wiley.com/doi/10.1111/j.1478-0542.2011.00762.x/abstract>

Published conference papers

- “Celebrating our pioneers: Selected case studies of early Queensland’s piano teachers”. *Australasian Piano Pedagogy Conference 2019 Proceedings*. Brisbane: APPC, 2020.
- “Percy Brier: Case study of a complete musician in the pre-digital age”. *Australian Piano Pedagogy Conference 2013 Proceedings*. Toowoomba: APPC, 2013.
- “The (50) Variations (not by Beethoven) on a theme by Diabelli: monstrosity or monument?”. *Australian Piano Pedagogy Conference 2009 Proceedings*. Sydney: APPC, 2009.
- “The genealogy and anatomy of the Australian tertiary music sector: how far have we come and where are we going?”. *Conference Proceedings of the National Council of Tertiary Music Schools*. Brisbane: NACTMUS, 2007.
- “New World Accents: American piano composers in the time of Debussy”. *Australian Piano Pedagogy Conference 2005 Proceedings*. Adelaide: APPC, 2006.
- “Too much music and too little time?: the problem of choice for the 21st century pianist-teacher”. *Australasian Piano Pedagogy Conference 2003 Proceedings*. Melbourne: APPC, 2003.
- “But How Far have we come: the role of the pianist-teacher in the 1990s”. *Australasian Piano Pedagogy Conference 1999 Proceedings*. Perth: CIRCME, 2000. ISBN 1-74052-032-7

Critical editions prepared from original sources

- Brier, Percy. *A Reverie for organ solo* (1912). Wollongong: Wirripang, 2015. ISMN 979 0 720159 33 1
- Brier, Percy. *Sonata in G minor for violin and piano* (1921). Wollongong: Wirripang, 2012. ISMN 979 0 720126 81 4
- Lalande, Michel-Richard de. *Les Fontaines de Versailles*. Performed by Cantilena Singers, 1997.
- Charpentier, Marc-Antoine. *Les Plaisirs de Versailles*. Performed by Cantilena Singers, 1994.

Commercial recordings

- Brier, Percy. Sonata in G minor for violin and piano. Margaret Connolly and Peter Roennfeldt. Wirripang, 2012.
- “Music Queensland”: 20 musical works from Queensland’s heritage 1880-1930. State Library of Queensland, 2005. Available as download from SLQ website: www.slq.qld.gov.au
- “Sing ye muses: a baroque miscellany”. Cantilena Singers with Badinerie Players. Compact disc, 1998, CS12189.

Documentary and mixed-media performance presentations

- “The (50) variations (not by Beethoven) on a theme by Diabelli: case study of a composers’ collective”. Queensland Conservatorium, 2010. http://www29.griffith.edu.au/radioimersd/static_html/behind.music_roennfeldt.html
- “Mendelssohn and his circle: a soirée in Leipzig c.1846.” IMERSD DVD production, 2009.

Radio broadcasts as researcher and presenter

- “Baroque hotspots” annual series of 8 weekly programs for 4MBS Classic FM, 2018-present.
- Feature programs for 4MBS Classic FM on “Madame Mallalieu”, 2016 and “Brisbane’s Albert Hall”, 2021.

Other public presentations

- “It all happened at Brisbane’s Albert Hall: A story of this city’s central venue 1901-1969”. Presentation for State Library of Queensland, 2019 available online at <https://vimeo.com/349788213>; various author talks since 2021.
- “Madame Mallalieu – an inspiring musician and her legacy for Queensland”, various author talks since 2015

Grants and awards

- Letty Katts Award, State Library of Queensland: Brisbane’s Albert Hall 1901-1968, 2018 (\$5,000).
- Arts Queensland for State Library Music Queensland recording project 2005-6 (\$16,800).

6. Professional activity in music

Performances as keyboard musician and ensemble director

- Principal player with Queensland Philharmonic Orchestra (1990-98), Queensland Symphony Orchestra (1985-2019).
- Alinta Ensemble piano trio (1986-1989), numerous chamber music recitals with other artists (1995-present).
- Harpsichord continuo player with Badinerie Players (1991-2003).
- Soirées Musicales Quintette pianist and artistic director (2015-present).
- Queensland Conservatorium Early Music Vocal Ensemble, Conservatorium Opera School (1997-2008).
- Cantilena Singers baroque vocal ensemble – artistic director (1991-1999).

Community activities

- Adjudication for cisteddfods and competitions sponsored by major organisations and schools including Education Queensland, Queensland Music Teachers’ Association (1986-present).
- Workshops, lectures and pre-concert talks for major organisations including Musica Viva Australia, Organ Society of Queensland, Queensland Symphony Orchestra (1987-present).

Organisational memberships and leadership positions

- Australian National Choral Association member (1987-2013) and President (2007-2012).
- Fulbright Commission: Queensland selection committee member (2008-2012).
- Musicological Society of Australia member (1985-present).
- National Council of Tertiary Music Schools executive member (2003-2010) and Chair (2005-2009).
- Organ Society of Queensland Patron (2007-present).
- Queensland Music Teachers’ Association member (1990-present) and Life member (2021-present).
- Royal Historical Society of Queensland member (2016-present).