

CURRICULUM VITAE - PETER JOHN ROENNFELDT

1. Personal details

Address 11 Fullerton Street, Red Hill Queensland 4059, Australia
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Email p.roennfeldt@griffith.edu.au / info@peterroennfeldt.com
Nationality Australian

2. Educational history

Academic qualifications

Doctor of Musical Arts, University of Cincinnati, 1985 – Piano, Choral conducting
Master of Music, University of Adelaide, 1982 - Piano
Graduate Certificate in Higher Education, Griffith University, 1997
Graduate studies – New England Conservatory Boston, 1981-1982 - Piano
Bachelor of Music (First Class Honours), University of Queensland, 1978 – Piano, Musicology
Licentiate of Music Australia, Australian Music Examinations Board, 1980 - Piano

Academic awards and scholarships

Australia Council Music Board International Study Grant, 1984-1985
University Graduate Scholarship – University of Cincinnati, 1982-1985
Sir Henry Abel Smith Travelling Scholarship – University of Queensland, 1981-1984
Queen Elizabeth II Silver Jubilee Trust for Young Australians – Travel Grant, 1981
South Australian Government Department for the Arts - Travel Grant, 1981
University Research Grant – University of Adelaide, 1979-1981
Allans Music Scholarship – Elder Conservatorium, University of Adelaide, 1981
J. Albert and Sons Prize for Music – University of Queensland, 1978

3. Employment history – academic positions held

Queensland Conservatorium Griffith University (formerly Queensland Conservatorium of Music)

Professor Emeritus – 2018-present
Professor – 2004-2018
Director – 2002-2009
Deputy Director – 1997-2002
Senior Lecturer – 1998-2002
Lecturer – 1989-1997
Sessional / fixed term lecturer – 1986-1988

University of Queensland School of Music

Sessional / guest lecturer – 1986-1990

Queensland University of Technology (formerly Brisbane College of Advanced Education)

Sessional / guest lecturer – 1986-1994

4. Employment history - artistic positions held

Peter Roennfeldt and Friends – Artistic director and harpsichordist/pianist 2022-present
Soirées Musicales Quintette – Artistic director and pianist 2015-present
Queensland Symphony Orchestra – Principal keyboard player 1985-2019
Queensland Philharmonic Orchestra – Principal keyboard player 1987-1998
Cantilena Singers – Director 1991-1999
Badinerie Players – Principal continuo keyboard player 1991-2003
Brisbane Chorale – Chorusmaster 1989-90 and Assistant Conductor 1986-1988

5. Teaching activities

(QCGU unless otherwise stated, various periods 1986-2017)

Music Literature courses – foundation year, period-based units including baroque and pre-baroque, performance practice, repertoire studies in keyboard, opera, postgraduate courses including score editing
Performance courses – piano, chamber music, keyboard skills
Convenorship of postgraduate choral conducting, early music vocal and instrumental ensembles
Co-ordinator of Conservatorium Music School, continuing education
Research student supervision – Honours, Master of Music, PhD, Doctor of Musical Arts
Music history, keyboard literature and performance practice courses (UQ 1986-1990)
Piano pedagogy, music history, piano courses (QUT/BCAE 1986-1994)

6. Research and publications

Research fields:

Social and historical aspects of Australian music, in particular Queensland
French and English baroque vocal and theatrical repertoire, including editorial approaches
Keyboard repertoire and performance practice

Books

A Hall for All: Celebrating The University of Queensland's Mayne Hall. University of Queensland Press, 2023. 224 pages. ISBN 978-0-702-268298
Celebrating our first hundred years: Queensland Music Teachers' Association 1921-2021. Queensland Music Teachers' Association, 2021. 206 pages. ISBN 978-0-646-84826-6
It all happened at Brisbane's Albert Hall: A story of this city's central venue 1901-1969. Brisbane History Group, 2021. 325 pages. ISBN 978-0646-832227
Brisbane Chorale: Our Journey. Brisbane, CopyRight Publishing, 2017. 310 pages. ISBN 978-1921-452406
Madame Mallalieu: An Inspiring Musician and her Legacy for Queensland. Brisbane, CopyRight Publishing, 2015. 302 pages. ISBN 978-1921452253
Northern Lyrebird: The Contribution to Music in Queensland by its Conservatorium, 1957-2007. Brisbane, Australian Academic Press, 2012. 383 pages. ISBN 978-1922-1170-14

Book chapters

"Making our garden grow: Training pathways for Queensland's musicians" in *Brisbane: Training, Teaching and Turmoil - Tertiary Education 1825-2018*, ed. Bill Metcalf and Barry Shaw. Brisbane, Brisbane History Group, 2018. ISBN 978-1925-5228-08
"Concert music in early Brisbane" in *Diversity in Australia's Music: Themes Past, Present and for the Future*, ed. Dorothy Fabian and John Napier. Newcastle upon Tyne, Cambridge Scholars Publishing, 2018. ISBN 978-1-5275-0577-3
"The nature of fame: Charpentier's Les Plaisirs de Versailles and Lalande's Les Fontaines de Versailles compared" in *Charpentier and his world*, Festschrift in honour of H. Wiley Hitchcock, ed. Shirley Thompson. Ashgate Publishing, 2010. ISBN 978-0-7546-6579-3
"Producing Major Early Music Events in a Conservatorium Context – Lessons Learned" in *Aesthetics and Experience in Music Performance*, ed. Elizabeth Mackinlay, Denis Collins and Samantha Owens. Newcastle UK: Cambridge Scholars Press, 2005. ISBN 1-904303-50-1

Articles

"The South Brisbane Municipal Chambers: A landmark with many pasts". *Queensland Review* 25 No.1 (2018): 102-118.
"Organists and organ recitals of colonial Brisbane". *Organ Historical Trust of Australia News* 39 No.4 (2015): 11-21.
"Keeping a good idea alive: Chamber music in Brisbane in the 1950s and 60s". *Queensland Review* 21 No.1 (2014): 93-108.
"Artistic collaboration in challenging times: Chamber music in Queensland 1901-1950". *Queensland Review* 20 No.1 (2013): 69-85.
"Britten in Brisbane". *4MBS Program Guide* (March 2013): 6.
"Music by the few for the many: Chamber Music in Colonial Queensland". *Queensland Review* 19 No.2 (2012): 178-189.
"The Power of Persistence: Musical Advocates north of the Tweed". *Queensland Review* 18 No.1 (2011): 42-53.
"Beyond the Ivory Tower: Higher Education Institutions as Cultural Resource - Case Study of the Queensland Conservatorium of Music". *History Compass*, 9 (April 2011): 231-245. Online publication: <http://onlinelibrary.wiley.com/doi/10.1111/j.1478-0542.2011.00762.x/abstract>
"Queensland Conservatorium: lost histories". *Modern: Mid 20th Century Design Magazine* No.3 (2009): 14-15.
"Queensland Conservatorium celebrates its first 50 years and thanks its supporters". *Bravura* (July 2007): 27-29.
"Qld Conservatorium turns 50!". *Austa Q Newsletter* (June 2007): 7-10.
"Producing Major Early Music Events in a Conservatorium Context: Lessons Learned". *Queensland Journal of Music Education* 10 No.1 (2003): 29-35.
"But How Far have we come:- the Role of the pianist-teacher in the 1990s". *Institute of Registered Music Teachers of New Zealand Journal*. 54 (Sep 1999): 38-43 and 55 (Mar 2000): 39-45.
"Censorship, Carelessness or Creative License?: The Case of the Missing stanza of Schubert's *Die Forelle*." *Australian Voice* 4 (1998): 71-76.
"A History of the First Hundred Years of Lutheran Church Music in South Australia". *Miscellanea Musicologica* 12 (1987): 161-166.

Reference works

"Smith, Donald Sydney (1920–1998)" in *Australian Dictionary of Biography*. Available online: www.adb.anu.edu.au

“Ipswich” and “Dalley-Scarlett, Robert” in *Oxford Companion to Australian Music*. Melbourne: Oxford University Press, 1997.

“Dalley-Scarlett, Robert (1887–1959)” in *Australian Dictionary of Biography*. Available online: www.adb.anu.edu.au

Reviews of critical editions

Georg Philip Telemann: *Essercizi*. Facsimile with an introduction by Greta Haener. Alamire, 1996. *Musicology Australia* XXI (1998): 77.

John Field: *Nocturnes and Related Pieces*. Edited by Robyn Langley. *Musica Britannica* LXXI, London: Stainer and Bell, 1997. *Musicology Australia* XXI (1998): 78.

William Boyce: *Solomon*. Edited by Ian Bartlett. *Musica Britannica* XXI, London: Stainer and Bell, 1996. *Musicology Australia* XX (1997): 121-122.

Published conference papers

“Celebrating our pioneers: Selected case studies of early Queensland’s piano teachers”. *Australasian Piano Pedagogy Conference 2019 Proceedings*. Brisbane: APPC, 2020.

“Percy Brier: Case study of a complete musician in the pre-digital age”. *Australian Piano Pedagogy Conference 2013 Proceedings*. Toowoomba: APPC, 2013.

“The (50) Variations (not by Beethoven) on a theme by Diabelli: monstrosity or monument?”. *Australian Piano Pedagogy Conference 2009 Proceedings*. Sydney: APPC, 2009.

“The genealogy and anatomy of the Australian tertiary music sector: how far have we come and where are we going?”. *Conference Proceedings of the National Council of Tertiary Music Schools*. Brisbane: NACTMUS, 2007.

“New World Accents: American piano composers in the time of Debussy”. *Australian Piano Pedagogy Conference 2005 Proceedings*. Adelaide: APPC, 2006.

“Too much music and too little time?: the problem of choice for the 21st century pianist-teacher”. *Australasian Piano Pedagogy Conference 2003 Proceedings*. Melbourne: APPC, 2003.

“But How Far have we come: the role of the pianist-teacher in the 1990s”. *Australasian Piano Pedagogy Conference 1999 Proceedings*. Perth: CIRCME, 2000. ISBN 1-74052-032-7

“The piano duet as a pedagogical resource for 20th century styles”. *Australasian Piano Pedagogy Conference 1997 Proceedings*. Sydney: APPC, 1998.

“Re-assessing assessment in music history and literature subjects within tertiary level teaching.” *Conference Proceedings of Australian Association for Research in Music Education National Conference, Brisbane 1997*. Brisbane: AARME, 1998. ISBN 0-9586086-0-1

“Baroque phrasing, articulation and rhythm from the pianist's point of view.” *Australasian Piano Pedagogy Conference 1995 Proceedings*. Toowoomba: APPC, 1996.

Unpublished conference papers

“Researching Queensland’s music research: reflections, revelations and results”. Keynote address, International Association of Music Librarians, Australian national conference, 2016.

“Drawing a very long bow: change and continuity across 100 years of chamber music in Queensland (1872-1972)”. Musicological Societies of Australia and New Zealand conference, Brisbane 2013.

“If it ain’t baroque ... a user friendly guide to historically informed performance practices for the choral musician.” Australian National Choral Association Choralfest, Adelaide 2004.

“The nature of fame: the intersection of two musical careers at Versailles in the early 1680s”. Symposium of the International Musicological Society, Melbourne 2004.

“Piano duets: focus on repertoire; focus on performance”. Institute of Registered Music Teachers of New Zealand Conference, Hamilton New Zealand 2003.

“The early music performer-researcher in Australia”. Musicological Society of Australia Conference, Perth 1999.

“Musical logic, textual accuracy and editorial license: an early Mendelssohn concerto reappraised”. Musicological Society of Australia Conference, Canberra 1987.

“A survey of Lutheran church music in South Australia”. Organ Historical Trust of Australia Conference, Adelaide 1980.

Unpublished dissertations

“The double piano concertos of Mendelssohn”. Doctor of Musical Arts thesis, University of Cincinnati, 1985.

“A history of the first hundred years of Lutheran church music in South Australia”. Master of Music thesis, University of Adelaide, 1982.

“Robert Dalley-Scarlett: his contribution to musical life in Brisbane, 1919-1959”. Bachelor of Music Honours thesis, University of Queensland, 1978.

Critical editions prepared from original sources

Brier, Percy. *A Reverie for organ solo* (1912). Wollongong: Wirripang, 2015. ISMN 979 0 720159 33 1

Brier, Percy. *Sonata in G minor for violin and piano* (1921). Wollongong: Wirripang, 2012. ISMN 979 0 720126 81 4

Charpentier, Marc-Antoine. *Les Arts Florissants*. Co-edited with Elspeth Sutherland, performed by Conservatorium Early Music Vocal Ensemble, 2004.

Charpentier, Marc-Antoine. *Magnificat in F*. Performed by Cantilena Singers, 1998.
Blow, John. *Sing Ye Muses*. Performed and recorded by Cantilena Singers, 1998.
Lalande, Michel-Richard de. *Les Fontaines de Versailles*. Performed by Cantilena Singers, 1997.
Charpentier, Marc-Antoine. *Les Plaisirs de Versailles*. Performed by Cantilena Singers, 1994.

Commercial and archival recordings

“Music Queensland”: 40 Queensland heritage works 1900-1950. State Library of Queensland, 2024.
“Music Queensland”: 20 Queensland heritage works 1880-1930. State Library of Queensland, 2005.
Both collections available as streaming from SLQ website: www.slq.qld.gov.au
Brier, Percy. Sonata in G minor for violin and piano. Margaret Connolly and Peter Roennfeldt. Wirripang, 2012.
“Sing ye muses: a baroque miscellany”. Cantilena Singers directed by Peter Roennfeldt, with Badinerie Players.
Compact disc, 1998, CS12189.

Documentary and mixed-media performance presentations

“The (50) variations (not by Beethoven) on a theme by Diabelli: case study of a composers’ collective”. Behind the Music presentation by Queensland Conservatorium Research Centre, 2010. Available online at: http://www29.griffith.edu.au/radioimersd/static_html/behind.music_roennfeldt.html
“Mendelssohn and his circle: a soirée in Leipzig c.1846.” Live period instrument performance on 19C fortepiano of works composed in 1840s by Mendelssohn and contemporaries. Ian Hanger Recital Hall, 2009. IMERSD DVD production, 2009.
“Monteverdi’s Vespers.” Video documentary of performance of Monteverdi’s ‘Vespers of 1610.’ Queensland Conservatorium Griffith University, 2001.
“A Bach family portrait”. Live period instrument performance with audio-visual narrative of music by eleven members of the Bach family, c.1600-c.1800 Queensland Conservatorium Griffith University, 2000.

Radio broadcasts as researcher and presenter

“Baroque hotspots” annual series for 4MBS Classic FM, 50 programs in six annual series, 2018-2024.
Feature programs for 4MBS Classic FM on “Madame Mallalieu” 2016; “Brisbane’s Albert Hall” 2021;
“Brisbane’s Mayne Hall” 2024.

Program notes

Soirées Musicales Quintette – three major performance events annually since 2015.
Conservatorium early music program – two major performance events annually 1998-2008.
Best of Baroque Series by Queensland Philharmonic Orchestra – four programs annually 1995-2000.
Cantilena Singers – three or more major performance events annually 1991-1999.
Brisbane Chorale subscription Choral Series concerts – three major events annually 1986-90.

Other publications

Series 15 Piano Syllabus Grades 5, 5, 7 – General Knowledge Handbook. Melbourne: AMEB, 2003.
Proceedings of 5th Australasian Piano Pedagogy Conference. Brisbane: APPC, 2001. Editor of conference papers, 104 pp.
4MBS-FM Program Guide. Brisbane: 4MBS, 1998. Monthly articles on baroque music and performance practices.

Lecture-recitals

“Treasures of the piano: past and present”. Lecture-demonstration of early keyboard instruments for the International Piano Technicians Guild Conference. Queensland Conservatorium, 2009.
“The Piano Nocturne by composers other than Chopin”. QCGU Chopin Festival, 1999.
“Charles Tomlinson Griffes: an American impressionist?”. QCGU 20th century retrospective series, 1999.
“The solo piano works and songs of Charles Ives”. QCGU 20th century retrospective series, 1999.
“Australian piano music 1953-1993”. Guest lectures at University of Miami, University of Cincinnati, University of Washington USA, 1992-1993.
“The piano works of Benjamin Britten”. University of Queensland Research Seminar, 1986.

Other public presentations

“It all happened at Brisbane’s Albert Hall: A story of this city’s central venue 1901-1969”. Presentation for State Library of Queensland, 2019 available online at <https://vimeo.com/349788213>
Author talks since 2021 for Brisbane History Group, Toowong and District Historical Society, Coorparoo and District Heritage Group, The Moreton Club, Holland Park Probus Club.
“Stories from our own backyard: reflections on Queensland music research”. Professorial lecture, Queensland Conservatorium Research Centre, 2017.
“Madame Mallalieu – an inspiring musician and her legacy for Queensland”. Author talks since 2015 for Royal Historical Society of Queensland; Women’s Historical Society of Queensland; Brisbane City Council Libraries (various branches); Friends of Ipswich Libraries Services; local historical societies of Kenmore, Oxley-Chelmer, Redlands, Toowong, Wynnum-Manly; Probus Club (various branches); Lyceum Club; Zonta Club, The Women’s College, University of Queensland
“Percy Brier (1885-1970), Queensland musician”. Talks since 2016 for North Pine Heritage Museum, Probus.
“Kangaroo Point musical treasures”. St Mary’s Anglican Church, National Trust Heritage Festival, 2013.

“History of Queensland Conservatorium.” Cultural Icons of South Brisbane, Brisbane History Group, 2011.

Grants and awards

Lord Mayor’s Helen Taylor Research Award for Local History: Mayne Hall, 2022 (\$20,000).

Honorary Fryer Library Fellow, The University of Queensland, 2022.

Letty Katts Award, State Library of Queensland: Brisbane’s Albert Hall, 2018 (\$5,000).

Arts Queensland with State Library of Queensland: Music Queensland recording project stage 2, 2006 (\$9,800) and stage 1, 2005 (\$7,000).

7. Professional activity in music

Solo and ensemble performances as keyboard musician

Principal orchestral player and soloist with Queensland Philharmonic Orchestra (1990-1998) and Queensland Symphony Orchestra (1985-2019).

Alinta Ensemble piano trio (1986-1989), recitals with Pauline Smith and orchestral members (1995-2006).

Fortepiano recitals with Margaret Connolly and orchestral members (2002-present).

Harpichord continuo player with Badinerie Players (1991-2003).

Duo piano recitals with Stephen Emmerson (1989-2003).

Vocal ensemble and choral music performances as director

Soirées Musicales Quintette (2015-present).

Queensland Conservatorium Early Music Vocal Ensemble, Conservatorium Opera School (1997-2008).

Cantilena Singers baroque vocal ensemble (1991-1999).

Brisbane Chorale – assistant conductor and chorusmaster (1986-1990).

Performances within festivals and other major events

Expo on stage (1988), Musica Nova Festival (1990), Brisbane Biennial Festival (1995), Brisbane Early Music Festival (1996-2000), 4MBS Coorparoo Festival (1998), Cathedrals Week (1999), National Trust Heritage Festival (2018-2019).

Adjudication of competitions and awards

National organizations including Symphony Australia Young Performers’ Award, Yamaha Piano Competition, Paul Landa Piano Competition.

Educational institutions including University of Cape Town South Africa, University of Southern Queensland, Somerville House, Brisbane Grammar School, Brisbane Girls Grammar School, Queensland Catholic Schools Music Festival, Stuartholme College, St Peters Lutheran College, Kooralbyn International School, Education Queensland.

Municipal eisteddfods including Armidale, Beenleigh, Brisbane, Bundaberg, Dalby, Enoggera, Gladstone, Gold Coast, Ipswich, Mackay, Murwillumbah, Nambour, Redcliffe, Rockhampton, Townsville, Wynnum-Manly.

Community- and state-based organizations including Keys, Queensland Flute Guild, Australian Society for Keyboard Music Gold Coast, Queensland Festival of Music, Queensland Youth Music Awards, Queensland Piano Competition, Queensland Eisteddfod, Townsville Barrier Reef Piano Competition.

Workshops and presentations

Educational organisations including Queensland Music Teachers’ Association – Brisbane and regional branches in Townsville, Cairns, Mackay (1986-present); International Workshops (2001); Suzuki Talent Foundation (1991-2001); Education Queensland (1989-2010).

Cultural organisations including Goethe Society of Australia (1980-1987); Academy of Design and Decorative Arts (2001-2003); Bach Society of Queensland (1989).

Pre-concert talks for performance organisations including Queensland Symphony Orchestra (1987-1999); Queensland Philharmonic Orchestra (1997-1998); Musica Viva Australia (1988-2019); Brisbane Chorale (2016-2021); Organ Society of Queensland (2021).

Organisational memberships and leadership positions

Australian National Choral Association member (1987-2013) and President (2007-2012).

Australasian Piano Pedagogy Conference Association committee member (2001-2005) and conference convenor (1999-2001).

Australian Research Council peer reviewer (2011-present).

Fulbright Commission: Queensland selection committee member (2008-2012).

Musicological Society of Australia member (1985-present).

National Council of Tertiary Music Schools executive member (2003-2010) and Chair (2005-2009).

Organ Society of Queensland Patron (2007-present).

Queensland Music Teachers’ Association member (1990-present) and Life member (2021-present).

Royal Historical Society of Queensland member (2016-present).