

PETER JOHN ROENNFELDT – SELECTED PERFORMANCES PRIOR TO 2022

Soirées Musicales Quintette as pianist-director (since 2015)

- ‘With Strings Attached’ – *Chanson perpétuelle* by Chausson, *On Wenlock Edge* by Vaughan Williams, *Dover Beach* by Barber, songs by Beach and Ravel, *L'éternelle Sérénade* By Huë
St Mary's Church Kangaroo Point, 3 November 2019
- ‘South Brisbane's Heritage in Song’ – songs performed in South Brisbane including local composers Jefferies, Caflisch, Lewin, Maloney, Middleton, Nauer and Lovelock and other works by Thomas, Ardit, Cowen, Nevin, Aylward, Rubinstein, Donizetti, Lehmann, Mendelssohn, Butterley, Bridge and Davies
The Chambers Somerville House, 3 and 5 September 2021
- ‘Songs of Nature, Love and Mystery’ – *Minnespiel* by Schumann, *Chansons des bois d'Amaranthe* by Massenet, duets by Saint-Saëns, Fauré, Gounod, Chausson, Duparc, songs and partsongs by Loewe
Old Government House, 16 and 18 April 2021
- ‘Soirées Musicales and More’ – *Soirées Musicales* by Rossini, *Dichterliebe* by Schumann, quartets by Danzi
St Mary's Church Kangaroo Point, 20 September 2020
- ‘Endings and beginnings’ – *Spanische Liebeslieder* by Schumann, selected works by Fauré, Rheinberger, Stanford
St Mary's Church Kangaroo Point, 3 November 2019
- ‘A Governor's invitational soirée’ – works performed at Old Government House from the 1860s to 1909
Old Government House, 19 July 2019
- ‘Night music and folksongs’ – Folksong settings by Beethoven, Quartets by Tchaikovsky, Arensky and Op.92 by Brahms
St Mary's Church Kangaroo Point, 19 May 2019
- ‘A concert fit for a King, a Governor and a new piano’ – recreation of the King's Birthday concert of 9 November 1906
Old Government House, 9 November 2018
- ‘More love songs: with and without words’ – Songs by Schubert, Beethoven, Rossini and Nottornos Op.22 by Rheinberger
St Mary's Church Kangaroo Point, 19 August 2018
- ‘More love songs: with and without words’ – Duets by Mendelssohn, An die ferne Geliebte by Beethoven, Chansons Op.5 by Fauré, *Neue Liebeslieder* by Brahms, Quartets by Hüe and Boulanger
St Mary's Church Kangaroo Point, 15 April 2018
- ‘Album of songs’ – Quartets by Loewe, Rheinberger, Frauenliebe und –Leben by Schumann, *Vier ernste Gesänge* by Brahms, selections from *Italienisches Liederbuch* by Wolf
St Mary's Church Kangaroo Point, 10 September 2017
- ‘Songs of love’ – Quartets by Schubert, Rossini, *Chansons de bois d'Aramanthe* by Massenet, Liebeslieder Walzer by Brahms
St Mary's Church Kangaroo Point, 7 May 2017
- ‘A Christmas songbook’ – Carol settings by Brahms, Schumann, Cornelius, Grieg, Sibelius, Gade, Ives, Britten and others
Old Government House, 11 & 16 December 2020, 1 December 2017 and Rockton Ipswich 3 December 2016
- ‘At home with Lady Chelmsford's piano’ – Quartets by Schubert, Op.64 by Brahms, Massenet and Rossini
Old Government House, 2 and 7 October 2016
- Debut concert – Quartets by Schubert, *Spanisches Liederspiel* by Schumann, Duets by Mendelssohn, *Zigeunerlieder* by Brahms
Old Government House, 25 and 30 October 2015

Chamber music and solo works featuring the 1843 Johann Baptist Streicher piano (since 2009)

- ‘Mendelssohn, Brahms and the Streicher Piano’- Trio in C minor Op.66 by Mendelssohn and Trio in C Op.87 by Brahms
Basil Jones Orchestral Hall, 7 May 2021 with Margaret Connolly, Daniel Curro
- ‘Chamber music from Leipzig’ – Trio in D minor Op.38 by Herzogenberg and Quartet in E-flat Op.47 by Schuman
Basil Jones Orchestral Hall, 3 May 2019 with Wayne Brennan, Nicholas Tomkin, Daniel Curro
- ‘Piano trios by Clara Schumann and Fanny Mendelssohn’ – Trios in G minor Op.17 and D minor Op.11
Basil Jones Orchestral Hall, 20 April 2018 with Margaret Connolly, Daniel Curro
- ‘Northern passion’ – Trio in F Op.42 by Gade and Quartet in G minor Op.25 by Brahms
Basil Jones Orchestral Hall, 12 May 2017 with Margaret Connolly, Charlotte Burbrook de Vere, Daniel Curro
- ‘Clara Schumann and friends’ – Violin sonatas in A Op.6 by Gade and Op.100 by Brahms, 3 Romances Op.22 by C.Schumann
Basil Jones Orchestral Hall, 6 May 2016 with Margaret Connolly
- ‘Endings and beginnings’ – Trio in E-flat D.929 by Schubert and *Phantasiestücke* Op.88 by Schumann
Basil Jones Orchestral Hall, 3 May 2019 with Margaret Connolly, Daniel Curro
- ‘Brahms and his ultimate piano’ – Trio in C minor Op.101 and Quartet in A Op.26 by Brahms
Basil Jones Orchestral Hall, 23 May 2014 with Margaret Connolly, Susanna Ling, Daniel Curro
- ‘Brahms and his ultimate piano’ – Trio in C minor Op.101 and Quartet in A Op.26 by Brahms
Basil Jones Orchestral Hall, 23 May 2014 with Margaret Connolly, Susanna Ling, Daniel Curro
- ‘Viennese triple treat’ – Notturmo in E-flat D.897 by Schubert and ‘Archduke’ Op.97 by Beethoven
Basil Jones Orchestral Hall, 23 May 2014 with Margaret Connolly, Daniel Curro

- ‘Schumann and friends’ – Cello sonata in B-flat Op.45 by Mendelssohn, Folkedanse Op.62 by Gade, Trio in D minor Op.63 by Schumann
 Basil Jones Orchestral Hall, 13 September 2013 with Margaret Connolly, Daniel Curro
- ‘Crossbows Festival’ – Novelletten Op.29 by Gade, Violin sonata in G minor by Brier, Quartet in E-flat Op.38 by Rheinberger
 Basil Jones Orchestral Hall, 12 May 2012 with Margaret Connolly, Nicholas Tomkin, Daniel Curro
- ‘Schumann and his circle’ – FAE Violin sonata by Schumann-Dietrich-Brahms, Lieder and duets by Schumann including *Schön Hedwig* Op.106, *Fantasiestücke* Op.111 by Schumann, Variations on a theme by Schumann Op.20 by Clara Schumann
 Basil Jones Orchestral Hall, 17 September 2010 with Graeme Jennings, Margaret Schindler, Greg Massingham
- ‘Crossbows Festival’ – Novelletten Op.29 by Gade, Violin sonata in G minor by Brier, Quartet in E-flat Op.38 by Rheinberger
 Basil Jones Orchestral Hall, 12 May 2012 with Margaret Connolly, Nicholas Tomkin, Daniel Curro
- ‘Mendelssohn and circle – a soirée in Leipzig c.1846’ – Andante and Allegro brillante Op.92, Cello sonata in D Op.58 by Mendelssohn, *Bilder aus Osten* Op.66 by Schumann, solos and duets by Mendelssohn, Hensel, C. and R.Schumann
 Ian Hanger Recital Hall, 31 July 2009 with Stephen Emmerson, Margaret Schindler, Greg Massingham, Markus Stocker

Chamber and solo works with fortepiano (2001-2012)

- ‘Crossbows Festival’- Duet sonatas in B-flat K.385 and F K.497 by Mozart
 Ian Hanger Recital Hall, 12 May 2012 with Bart van oort
- ‘Vaterländisches Künstlerverein – 50 variations on a waltz by Diabelli’
 Ian Hanger Recital Hall, 6 March 2009 featuring the c.1820 Viennese fortepiano by Daniel Dörr
- Fortepiano and friends – Sonatas in G minor by Pistoia, in D minor R.25, R.5 by Soler, Quintet in C *The nightwatch in Madrid* by Boccherini
 Ian Hanger Recital Hall, 26 October 2007 with Amy Brookman, David Dalseno, Nicholas Tomkin, Andrew Chamberlain
- Fortepiano and friends – Philadelphia Sonata in E by Reinagle, *Variations on Rule Britannia* WoO 79 by Beethoven, Duet sonata in E-flat Op.14 No.3 by Clementi
 Ian Hanger Recital Hall, 18 May 2007 with Stephen Emmerson
- Fortepiano and friends – Concerto in C K.415 by Mozart
 Ian Hanger Recital Hall, 19 May 2006 with Margaret Connolly, David Rabinovici, Nicholas Tomkin, Louise King
- Fortepiano and friends – Duet sonata in C K.19d and F K.497, *Variations on a Dutch song* K.24 and various Lieder by Mozart
 Ian Hanger Recital Hall, 25 October 2006 with Stephen Emmerson, Greg Massingham
- Fortepiano and friends – Trios in A-flat HWV:14 and B-flat HXV:20 by Haydn
 Ian Hanger Recital Hall, 2 November 2005 with Margaret Connolly, Louise King
- Fortepiano and friends – Trio in F-sharp minor HXV:26 by Haydn
 Ian Hanger Recital Hall, 6 April 2005 with Margaret Connolly, Louise King
- Fortepiano and friends ‘The English connection’ – Sonata in G Op.17 No.4 by JC Bach, Arianna auf Naxos HXXVib:2 by Haydn, Variations on God save the King WoO 78 by Beethoven
 Ian Hanger Recital Hall, 5 September 2003 with Margaret Schindler
- Fortepiano and friends ‘The French connection’ – Violin sonata in A by Schobert, *The sufferings of the Queen of France* by Dussek, Variations in G minor K.360 by Mozart, Sonata in C minor by Jadin
 Ian Hanger Recital Hall, 7 May 2003 with Margaret Connolly
- Fortepiano and friends ‘A Viennese Quartet’ – Variations in G for piano duet K.501, Sonata in A by Dittersdorf
 Ian Hanger Recital Hall, 11 September 2002 with Huguette Brassine
- Fortepiano and friends ‘Il maestro e lo scolare’ – Violin sonata in B-flat K.454 by Mozart, *Il maestro e lo scolare* by Haydn
 Ian Hanger Recital Hall, 17 April 2002 with Margaret Connolly, Michael O’Loughlin, Stephen Emmerson
- Fortepiano and friends ‘Bach family’ – Duet sonatas in F by JC Bach and in C by JCF Bach, Rondo in G by CPE Bach, *Das Dreyblatt* by WFE Bach
 Ian Hanger Recital Hall, 10 October 2001 with Stephen Emmerson, Huguette Brassine
- Fortepiano and friends – Horn sonata Op.17 by Beethoven, Lieder by Haydn and Mozart
 Ian Hanger Recital Hall, 7 September 2001 with Peter Luff, Margaret Schindler
- Fortepiano and friends – Clarinet trio in E-flat K.498 by Mozart, Gamba sonata in G by anonymous Berlin school composer
 Ian Hanger Recital Hall, 9 May 2001 with Floyd Williams, Nicholas Tomkin, Michael O’Loughlin

Other chamber music performances as pianist (2000-2008)

- Mikrokosmos IV Celestial mechanics and Processional by Crumb
 Ian Hanger Recital Hall, 8 October 2008 with Mark Kruger
- ‘Director’s invitation staff soirée’ – Andante and variations WoO 10 by Schumann, Gesta by Cronin, Sextuor mystique by Villa-Lobos, Café concertino by Vine, Sonata for 2 pianos and jazz combo by Bolling
 Ian Hanger Recital Hall, 26 May 2007 with various mixed ensembles featuring 18 Conservatorium staff artists
- Staff series – Horn trio Op.40 and Quintet Op.34 by Brahms
 Ian Hanger Recital Hall, 12 April 2006 with Paulene Smith, Peter Luff, Gail Aitken, John Curro, Matthew Farrell
- Staff series – Horn trio Op.40 and Quintet Op.34 by Brahms
 Ian Hanger Recital Hall, 12 April 2006 with Paulene Smith, Peter Luff, Gail Aitken, John Curro, Matthew Farrell

Violin sonata Op.82 and Quintet Op.84 by Elgar
 4MBS Studio, 4 December 2005 with Paulene Smith, Gail Aitken, John Curro, Matthew Farrell

Staff series – Violin sonatas in G Op.30 No.2 by Beethoven and Op.13 by Grieg, Sonata No.2 in E minor Op.36a by Busoni
 Ian Hanger Recital Hall, 29 July 2005 with Paulene Smith

Staff series – Trio in A minor by Tchaikovsky
 Ian Hanger Recital Hall, 22 April 2005 with Paulene Smith, Matthew Farrell

Staff series – Sonata in C minor Op.30 No.2 by Beethoven, *Suite in olden style* by Reger, Sonata in E by Hindemith
 Ian Hanger Recital Hall, 20 August 2004 with Paulene Smith

Staff series – Sonata for two pianos and percussion by Bartok, Processional by Crumb, *Credo in US* by Cage
 Ian Hanger Recital Hall, 7 November 2003 with Vanessa Tomlinson, Bradley Scott, Stephen Emmerson

‘Off the factory floor’ – Theme and variations by Messiaen, Violin sonatas by Debussy and No.1 Op.108 by Fauré
 Thomas Dixon Centre, 25 May 2003 with Paulene Smith

‘4MBS Festival of Classics’ – ‘Trout’ Quintet D.667 by Schubert
 Queen Alexandra Home, 19 May 2003 with Paulene Smith, John Curro, Matthew Farrell, Stuart Thorpe

‘Off the factory floor’ - Quartet in E-flat Op.43 by Schumann, Quartet in E-flat Op.87 by Dvorak
 Thomas Dixon Centre, 13 October 2002 with Paulene Smith, John Curro, David Dornbusch

‘Off the factory floor’ – Violin sonata in A Op.30 No.1 by Beethoven, Violin sonata No.1 by Bloch
 Thomas Dixon Centre, 12 May 2002 with Paulene Smith

Quartet in E-flat K.493 by Mozart and Quartet in C minor Op.15 by Fauré
 4MBS Studio, 10 February 2002 with Paulene Smith, John Curro, Matthew Farrell

‘Off the factory floor’ – Violin sonatas in F ‘Spring’ Op.24 and A ‘Kreutzer’ Op.47 by Beethoven
 Thomas Dixon Centre, 6 May 2001 with Paulene Smith

‘Off the factory floor’ – Violin sonata in A Op.100, Cello sonata in F Op.99 and Trio in B Op.8 by Brahms
 Thomas Dixon Centre, 19 November 2000 with Paulene Smith, Matthew Farrell

‘Off the factory floor’ – Quintets in C by Boccherini and in A Op.81 by Dvorak
 Thomas Dixon Centre, 1 October 2000 with Paulene Smith, Gail Aitken, John Curro, Matthew Farrell

‘Off the factory floor’ – Violin sonatas in E-flat Op.12 No.3 by Beethoven, in G Op.78 by Brahms, in A Op.13 by Fauré
 Thomas Dixon Centre, 6 June 1999 with Paulene Smith

‘Off the factory floor’ – Violin sonata in E BWV 1016 by Bach, Kol nidre by Bruch, Quintet in E-flat Op.44 by Schumann
 Thomas Dixon Centre, 25 October 1998 with Paulene Smith, Gail Aitken, John Curro, Matthew Farrell

‘Off the factory floor’ – Quartets in A by Chausson and in G minor Op.25 by Brahms
 Thomas Dixon Centre, 14 June 1998 with Paulene Smith, Bernard Hoey, Matthew Farrell

‘Off the factory floor’ – Horn trio Op.40 by Brahms, Quintet in G minor Op.57 by Shostakovich
 Thomas Dixon Centre, 31 August 1997 with Paulene Smith, Neil Crellin, Gail Aitken, John Curro, Matthew Farrell

‘Off the factory floor’ – Quartets in G minor K.478 by Mozart and in C minor Op.60 by Brahms
 Thomas Dixon Centre, 14 June 1998 with Paulene Smith, John Curro, Matthew Farrell

ABC FM Direct broadcast – Trio from a Musical Offering BWV 1079 by Bach, Trio by Martinu
 ABC Ferry Road Studio, 25 August 1996 with Carmel Kaine, Gerhard Mallon, Cathy Close

‘Off the factory floor’ – Quartets in A by Chausson and in G minor Op.25 by Brahms
 Thomas Dixon Centre, 14 June 1998 with Paulene Smith, Bernard Hoey, Matthew Farrell

Cantilena Singers as director (1991-1999)

‘Cathedrals Week’- Dixit Dominus by Handel, Jonah by Carissimi, Motets by A.Scarlatti
 St Stephen’s Cathedral, 28 May 1999

‘Psalms, Sonnets and Songs’ – works by Byrd, Dowland, Purcell, Pachelbel, Schütz, Blow, Monteverdi, Charpentier
 Queensland Cultural Centre Auditorium, 27 September 1998 with Badinerie Players

4MBS Coorparoo Festival – works by Bach, Purcell and Chandos Anthem No.6 by Handel
 Queen Alexandra Home, 10 May 1998 with Badinerie Players

‘Passionsmusik’ – works by Tunder and Zelenka, Le reniement de St Pierre by Charpentier, Crucifixus a16 by Caldara, *Die sieben Worte Jesu Christi* by Schütz
 St Mary’s Church Kangaroo Point, 5 April 1998

‘From the court of the Sun King’ - Te Deum by Charpentier, *Le bourgeois gentilhomme* by Lully, *Les fontaines de Versailles* by Lalande
 Customs House for Brisbane Early Music Festival, 7 October 1997 with Badinerie Players

Cantatas 131,150 and 182 by JS Bach
 St Mary’s Church Kangaroo Point, 2 March 1997 with Badinerie Players

Hail bright Cecilia by Purcell
 St Johns Cathedral for St Cecilia’s Day, 22 November 1995 with Queensland Philharmonic Orchestra

‘Music for the church’ - motets and anthems by Gabrieli, Monteverdi, Schütz and Purcell, Magnificat by Charpentier, *Jesu meine Freude* by Bach, Chandos anthem No.11 by Handel
 Queensland Cultural Centre Auditorium, 5 November 1995 with Badinerie Players

‘Music for the court’ – Excerpts from *L’Orfeo* by Monteverdi, *Le grand divertissement* by Lully, psalm settings by Zelenka, Come ye sons of art by Purcell
 Queensland Cultural Centre Auditorium, 6 August 1995 with Badinerie Players

‘Best of baroque’ - Magnificat by Bach
 St Johns Cathedral, 6 May 1995 with Queensland Philharmonic Orchestra

‘Music for the chamber’ – madrigals and other works by Hassler, Schein, Albert, Couperin, Handel, Scarlatti, Monteverdi, Serenata by Charpentier, symphony songs by Purcell
 Queensland Cultural Centre Auditorium, 26 March 1995 with Badinerie Players

Mass in B minor by Bach
 St Patrick’s Church Fortitude Valley, 30 October 1 November 1994 with Badinerie Players

Membra Jesu nostri by Buxtehude
 ABC Ferry Road Studios for ABC Early Music Studio Series, 12 October 1994 with Badinerie Players

Les plaisirs de Versailles by Charpentier, *Quam dilecta* by Rameau and *Motet de Ste Suzanne* by Couperin
 Great Hall Brisbane Grammar School, 31 July 1994 with Badinerie Players

Stabat Mater by Pergolesi
 Brisbane City Hall for Access Arts, 23 June 1994

‘Music for the English stage’ – excerpts from *The libertine*, *Dioclesian*, *The fairy queen*, *Timon of Athens* by Purcell, Venus and Adonis by Blow, *The mask of Neptune* by Humphrey
 Earlstreet Historical Village, 13 March 1994

Singet dem Herrn by Bach, *Weihnachtsgeschichte* by Schütz, *Magnificat in F* by Pachelbel, *Cantate Domino* by Buxtehude
 Great Hall Brisbane Grammar School, 21 November 1993 with Badinerie Players

Madrigals from Books IV – VIII by Monteverdi
 United Services Club, 31 July 1993

Cantata 147, selections from *St John Passion* and *Christmas Oratorio* by Bach
 Queensland Performing Arts Centre Concert Hall , 6 June 1993 with Queensland Philharmonic Orchestra

Messiah by Handel
 St Patrick’s Church Fortitude Valley, 25 April 1993 with Badinerie Players

Dixit dominus by Handel, *Jephte* by Carissimi, *Beatus vir* and *Confitebor tibi* by Monteverdi
 Great Hall Brisbane Grammar School, 20 September 1992 with Badinerie Players

Cantatas 4 and 106 by Bach
 ABC Ferry Road Studios for ABC Early Music Studio Series, 15 April 1992 with Badinerie Players

Dido and Aeneas by Purcell
 ABC Ferry Road Studios for ABC Early Music Studio Series, 20 September 1991 with Badinerie Players

Other choral and opera conducting (1987-2020)

Conservatorium Opera School – *Dido and Aeneas* by Purcell
 Conservatorium Theatre, 24 and 25 November 2020 with director Sue Rider

Cantatas BWV 12, 131 and 173 by JS Bach
 Ian Hanger Recital Hall, 22 May 2005 with Early Music Vocal Ensemble and Baroque Ensemble

Les Arts Florissants – chamber opera by Charpentier
 Ian Hanger Recital Hall, 24 October 2004 with Early Music Vocal Ensemble and Baroque Ensemble

Conservatorium Opera School – *Semele* by Handel
 Conservatorium Theatre, 14-20 September 2003 with director Greg Massingham

Membra Jesu nostri by Buxtehude
 Ian Hanger Recital Hall, 25 May 2003 with Early Music Vocal Ensemble and Baroque Ensemble

Vespers of 1610 by Monteverdi for Brisbane Early Music Festival
 Conservatorium foyer, 20-21 October 2001 with Early Music Vocal Ensemble, Baroque Ensemble, Chamber Choir

‘A Bach family portrait’ – cantatas and other works by JChristoph Bach, JErnst Bach for Brisbane Early Music Festival
 Ian Hanger Recital Hall, 20 October 2000 with Early Music Vocal Ensemble and Baroque Ensemble

St John Passion by JS Bach
 Conservatorium Theatre, 16 April 2000 with Early Music Vocal Ensemble, Baroque Ensemble, Chamber Choir

‘From Venice to Vienna’ – various works including *Laetatus sum* by Monteverdi, *Psallite tympanum* by Biber
 Conservatorium Foyer, 24 October 1999 with Early Music Vocal Ensemble and Baroque Ensemble

Les plaisirs de Versailles – chamber opera by Charpentier
 Ian Hanger Recital Hall, 6 August 1998 with Early Music Vocal Ensemble and Baroque Ensemble

‘A choral smorgasbord’ – Motets Op.109 and Op.30 by Brahms, *Jephte* by Carissimi, works by Copland, Barber, Grainger
 Basil Jones Theatre, 28 July 1991 with Brisbane Chorale

Vespers of 1610 by Monteverdi
 Mayne Hall, 29 April 1990 with Brisbane Chorale

Saint Nicholas by Britten
 Basil Jones Theatre, 13 August 1987 with Conservatorium Singers and Greg Massingham

Harpichord continuo player and soloist (1990-2007)

- Conservatorium Opera School - *L'Orfeo* by Monteverdi
Masonic Memorial Temple, July 2007 with director Marshall Maguire
- Italian and German baroque music including sonatas by Geminiani and Corelli, cantatas by Telemann and Monteverdi
Masonic Memorial Temple for Academy of Design and Decorative Art, 7 March 2003 with Badinerie Players
- French baroque music including *L'Apotheose de Corelli* by F.Couperin, excerpts from *Le bourgeois gentilhomme* by Lully
Masonic Memorial Temple for Academy of Design and Decorative Art, 26 February 2002 with Badinerie Players
- Sonatas for violin in A BWV 1015 and viola da gamba in G BWV 1027, French suite in G BWV 816 by JS Bach
State Library Theatre for State Library of Queensland Foundation, 10 October 2001 with Badinerie Players
- 'The cosmopolitan Mr Handel' – Arias, cantatas *Caro autor*, *Look down harmonious saint* and *Cecilia ogli* by Handel
Ian Hanger Recital Hall, 4 November 1999 with Margaret Schindler, Greg Massingham, Margaret Connolly
- 'A Roman feast' – Concertos by Corelli, trios by Stradella, Lonati, *Cantata Splenda l'albe* and other vocal works by Handel
Masonic Memorial Temple for Brisbane Early Music Festival, 21 October 1999
- Conservatorium Opera School - *L'Orfeo* by Monteverdi
Conservatorium Theatre, May 1997 with director Anna Sweeny
- Sonatas by Uccellini, Marini, Schmelzer and Vivaldi, Triple harpsichord concert in C BWV 1064 by Bach
Customs House for Brisbane Early Music Festival, 30 October 1996 with Huguette Brassine, Sue Forster, Badinerie Players
- Sonatas by Bach, Marini, Uccellini, Marais, Biber
ABC Ferry Road Studios for ABC Early Music Studio Series, 10 September 1995 with Badinerie Players
- Concertos by Corelli, Vivaldi, Stradella
ABC Ferry Road Studios for ABC Early Music Studio Series, 21-22 November 1991 with Badinerie Players
- Sonatas by Scarlatti, Vivaldi, Buxtehude, Schmelzer, *Sonnerie Ste Genevieve* and *Tableau* by Marais
Queensland Cultural Centre Auditorium, 10 August 1990 with Badinerie Players

Two-piano performances (1986-1997)

- Russian dance* by Stravinsky, Variations by Schultz (première), Piano phase by Reich, *Visions de l'Amen* by Messiaen
Great Hall University of Sydney for Australasian Piano Pedagogy Conference, 9 July 1997 with Stephen Emmerson
- Visions de l'Amen* by Messiaen
Basil Jones Theatre, 10 March 1993 with Stephen Emmerson
- Petrouchka* by Stravinsky, *Piano phase* by Reich
Basil Jones Theatre, 27 February 1991 with Stephen Emmerson
- Rite of spring* by Stravinsky and *Three pieces in the form of a pear* by Satie
Basil Jones Theatre, 28 February 1990 with Stephen Emmerson
- Sonatas for two pianos by Bartok and Poulenc
Basil Jones Theatre, 8 March 1989 with Stephen Emmerson
- Sonatas by Stravinsky, Mazurka elegiac and Rondo Op.23 by Britten, *Piano phase* by Reich, Paganini variations by Lutoslawski
Edmund Wright House Adelaide for Australian Society for Keyboard Music, 2 November 1986 with Greg Roberts

Chamber music performances with Alinta Ensemble as pianist (1986-1990)

- Trios in C K.548 by Mozart, in C minor Op.66 by Mendelssohn, in C Op.87 by Brahms
Brisbane College of Advanced Education for Goethe Society, 21 October 1989
- Fantasy trio by Bridge, Trio in E minor Op.67 by Shostakovich, Trio by Sculthorpe, *Handel in the strand* by Grainger
ABC Ferry Road Studio for live ABC FM broadcast, 20 July 1989
- Trio in G minor Op.3 by Chausson, *Suite espagnole* by Falla
Queensland Art Gallery, 10 August 1988
- Trios in G Op.1 No.2 by Beethoven and D minor Op.32 by Arensky
Queensland Performing Arts Centre foyer, 7-13 October 1988
- 'Ghost' Trio Op.71 No.1 by Beethoven, Polonaise brillante by Chopin, Bergerettes by Martinu, 'Dummy' trio Op.90 by Dvorak
Inverell Town Hall for Inverell Music Group, 5 September 1987
- Trio in G No.25 by Haydn, Clarinet trios by Khachaturian and Brahms
Brisbane College of Advanced Education, 24 May 1987
- Kakadu variations Op.121a by Beethoven, Trio by Ravel
Brisbane College of Advanced Education, 28 August 1986

Other performances (1989-1999)

- Lecture-recital 'The works of Charles Ives' – Three-page sonata and various songs
Ian Hanger Recital Hall, 27 October 1999 with Greg Massingham, Alison McCubbin
- Lecture-recital 'Charles Thomlinson Griffes – An American impressionist?'- various songs and piano works
Ian Hanger Recital Hall, 10 September 1999 with Margaret Schindler, Greg Massingham
- 'The piano nocturne by composers other than Chopin' – Field, Alkan, Pleyel, C.Schumann, Scriabin, Barber, Britten
Lecture-recital for Chopin Festival, Ian Hanger Recital Hall, 21 May 1999

'The late Lied' – Lieder by Pfitzner, Zemlinsky, Schoenberg, Strauss, Wolf

Ian Hanger Recital Hall, 5 June 1998 with Margaret Schindler

Song recital – *Liederkreis* Op.39 by Schumann, *Four impressions* by Griffes, *Despite and still* by Barber, songs by Weill

Mackay Conservatorium, 5 August 1994 with Susan Boardman

Lecture-recital 'Australian piano music' - works by Sculthorpe, Sitsky, Butterley, Meale and Mageau

University of Washington 29 January 1993, University of Cincinnati 8 January 1993, University of Miami 18 December 1992

Choral fantasy Op.80 by Beethoven

Queensland Performing Arts Centre Concert Hall, 23 September 1989 with Queensland Philharmonic Orchestra